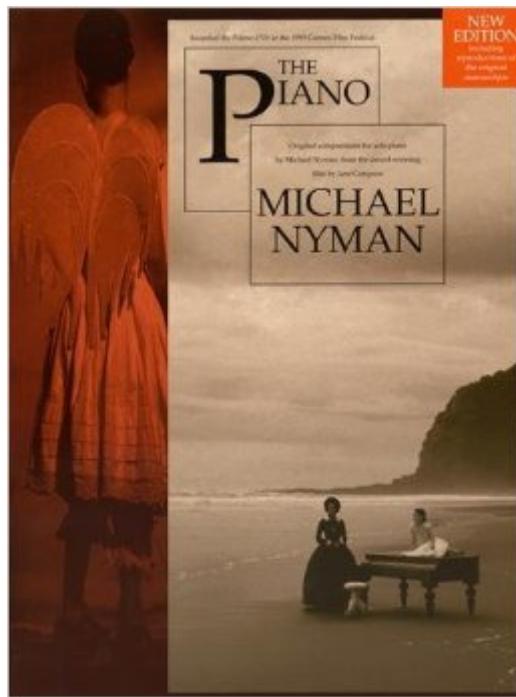


The book was found

The Piano



Synopsis

(Music Sales America). Six original compositions for solo piano, by Michael Nyman, from the award winning film by Jane Campion. English composer Michael Nyman has developed into one of the most popular, if not important, composers of film music, and his film score for the 1992 film The Piano is without doubt the most famous and familiar of his compositions. The tone of Campion's film is perfectly emphasised by Nyman's style and though much here is beautiful and rich, it is a haunting and foreboding sound picture that reflects the greys of sea, sky and spirit.

Book Information

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Customer Reviews

This buy was MOST definitely worth the purchase. I'm obviously a huge fan of Nyman's but I was blown away by the notes he writes on page. THE PIANO sheet music only contains 6 songs, and two of them I have already committed to memory, and it's only been 2 weeks. In fact, all of the songs except DEEP SLEEP PLAYING are on the soundtrack. The sheet music seems to have about 10 measures not contained on the soundtrack somewhere, but all of the main themes in the sheet music are on the soundtrack. Learn THE HEART ASKS PLEASURE FIRST, I have never had so many compliments playing song before until I learned this one. It's worth it.

I was really impressed with the entire purchase and selection of the sheet music from . I was able to print a sample of music to determine if it was proper for my level of play, and then delivered it flat as

a pancake (in mint condition) to my door within three days. This is a good book with notes and fingering suggestions that are clear. I play by sight and it is important to me to have clear, visible notation. The music is fantastic and it is rather easy to learn. I purchased the book solely for Big My Secret, and on this song, Nyman writes his music very well. His style can be anticipated while you play. When you are going up an Arpeggio, there are not unique variations for the sake of being cute. Other composers will often throw in double sharps or double flats to make their music look different. Not with Nyman. An Arpeggio is an Arpeggio. The beauty is in the simplicity. The various scales and Arpeggios are written into Big My Secret as if Nyman laid them there with a delicate touch. His use of accents and changing tempo allow the pianist to provide expression. Big My Secret is a small, but fantastic piece to add to any repertoire.

Great music!!! The hot spots of this book are the pieces: "Big my Secret" and "The Heart Asks Pleasure First", which is NOT as difficult as it seems when you hear it on the CD or movie, but is impressive when you play it. The other 4 pieces are not on the soundtrack CD, at least their names aren't. Some information about the author and his work on the movie soundtrack.

This book is amazing, although it doesn't have all of the songs from the film it has a wide variety of styles. Silver fingered fling is very energetic compared to The pedalling ankle. The most beautiful is Big my secret , the way it combines the slow but flowing melodies with the scale like interludes is very impressive. The heart asks pleasure first is the main theme of the film but it is never played the way which is written in this book, which combines the different variations into one incredibly atmospheric theme.

A beautiful score to let you play some beautiful music. My wife is a classical pianist who loves Michael Nyman's work. After seeing the movie "The Piano" (which I found sad, by the way), my wife wanted the score. This book contains Nyman's six original compositions for the film. My wife says that they are intermediate level in terms of difficulty. If you play piano, you should listen to the music from the movie, and if you like the music, you should buy the scores! The price is super-low (\$9.88 is what we paid) and you simply can't go wrong.

I very rarely buy new age piano books, as I'm a classical pianist, but I LOVE this book. I fell in love with the movie and had to get the music! Now, I love Michael Nyman. Also, if you like him, too, you should check out Ludovico Einaudi - so great; similar style. I bought his book -The Best of Ludovico

Einaudi: Piano Solo not too difficult. :) happy playing!!

What I like about this book is that it seems to be exactly the pieces played in the movie--not simplified versions. I would recommend this to an experienced player. I took lessons for over ten years and have been playing casually since, and some of the pieces are a challenge. They're beautiful, haunting pieces.

Very nice and relatively easy pieces to learn for a late beginner, music theory required and supervision from a teacher (in my case!). I love the pieces from the movie, and the print is great for reading, and I highly recommend if you want to learn to play some of the popular pieces from the movie.

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